

Recommendations — Ultra-Wide / Wide Bandwidth / Wide Bandwidth - EX / Tube / Tube - EX

Amplifier designs are as many and varied as amplifiers themselves, and each design is as unique as the individual who created it. Design criteria, construction materials, listening environments and connected equipment all have a huge effect on the final design of an amp, and consequently the sound of that it produces. Does a designer utilize test equipment to create his design or rely upon the listening room as his primary test bench? Or both? Are his designs based on vacuum tube or solid state components? Is the output designed to be absolutely linear or is it skewed to compensate for imperfect interfacing used in listening tests? It is the answer to these, and many other related questions that will ultimately determine the sonic signature of each unique amplifier design.

At MIT, we design interfaces to maximize the performance of all amplifier designs. This is why MIT has created multiple versions and options Oracle speaker interfaces to accommodate the requirements of today's varied high- performance amplifier designs.

- **Ultra-Wide** - recommended for low impedance, high bandwidth, solid state designs (Oracle Interfaces only)
- **Wide Bandwidth** - recommended for high current solid state designs
- **Tube** - recommended for low current vacuum tube based designs
- **EX option** (Wide bandwidth and Tube only)- recommended for amplifier and speaker designs requiring increased articulation in the upper frequencies

BRAND/MODEL	Recommendation
Acurus	Wide Bandwidth
Adcom	Wide Bandwidth
Anthem	Wide Bandwidth
Aragon	Wide Bandwidth
Arcam	Wide Bandwidth
ATI	Wide Bandwidth
Audio Note	Tube - EX
Audio Research	Wide Bandwidth - EX
Ayre	Wide Bandwidth - EX
BAT	Wide Bandwidth - EX
B&K	Wide Bandwidth
BEL	Wide Bandwidth
Bel Canto	Tube - EX
Boulder	Wide Bandwidth - EX
Bryston	Wide Bandwidth
CAL	Wide Bandwidth
Cary	Tube - EX
Cinepro	Wide Bandwidth
Citation	Wide Bandwidth
Classe	Wide Bandwidth - EX
Conrad Johnson	
Tube	Tube - EX
Solid State	Wide Bandwidth - EX
CAT	Tube - EX
Crown	Wide Bandwidth
Goldmund	Ultra-Wide
Graaf	Tube - EX
Joule Electra	Tube - EX
Jadis	Tube - EX
Jolida	Tube - EX
Krell	Wide Bandwidth

BRAND/MODEL	Recommendation
Legacy	Wide Bandwidth
Levinson	Wide Bandwidth - EX
Lexicon	Wide Bandwidth
Linn	Wide Bandwidth
Manley	Tube - EX
Marantz	Wide Bandwidth - EX
McCormack	Wide Bandwidth
McIntosh	Tube - EX
Meridian	Wide Bandwidth - EX
Muse	Wide Bandwidth - EX
Naim	Wide Bandwidth - EX
OCM Technology	Wide Bandwidth - EX
Onkyo	Wide Bandwidth
Parasound	Wide Bandwidth
Pass Labs	Ultra-Wide
Proceed	Wide Bandwidth - EX
Quicksilver	Tube - EX
QSC	Wide Bandwidth
Revox	Wide Bandwidth
Rowland	Wide Bandwidth - EX
Sonic Frontiers	Wide Bandwidth - EX
Sunfire	Wide Bandwidth
Sutherland	Wide Bandwidth - EX
Spectral	
DMA 150 & 360	Ultra-Wide
all others	750/770 Ultralinear only
Tandberg	Wide Bandwidth
Theta Digital	Wide Bandwidth - EX
VAC	Tube
VTL	Tube - EX
YBA	Wide Bandwidth